



COLONNADE


The Official Student Newspaper of Georgia College



"I believe we all are connected through these mundane yet strange encounters and my hope is that viewers will be able to feel that connection."


- Jackson Sharpless

See News



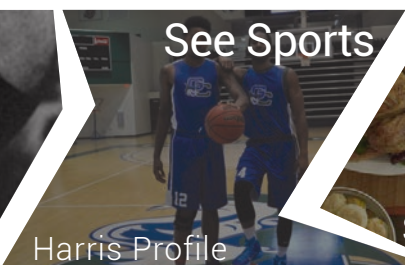
Housing Contract

Trigger Warning



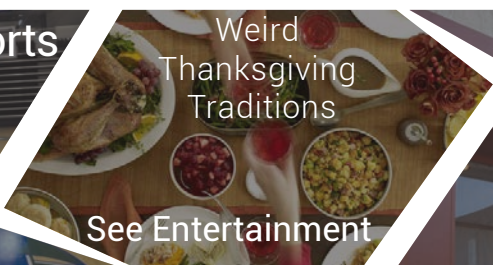
See News

See Sports




Harris Profile

Weird Thanksgiving Traditions



See Entertainment

See Feature



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November 20-27, 2015 Taylor Hembree, Editor-in-Chief



About This Issue...

This issue covers issues about housing contracts, athletics budget and features stories about art exhibits and plays. The News section has stories involving on-campus housing, the trigger warnings seen on

the posters for The Ballad of Emmitt Till and also brings back public safety reports. The Sports section covers the basketball games, volleyball games and the athletic budget vote. The Entertainment section

features a first hand account on Chicago auditions and a feature story about the senior capstone exhibit. Join us in Chappell Hall for our last pitch meeting of the semester this coming Monday at 5 p.m.

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I'm just ready to be home and getting fat off of Thanksgiving food.

AHS is the most confusing show ever.

In serious need of margs, chips and salsa.

What is going on? What do I do with my life?

What was with that monsoon?

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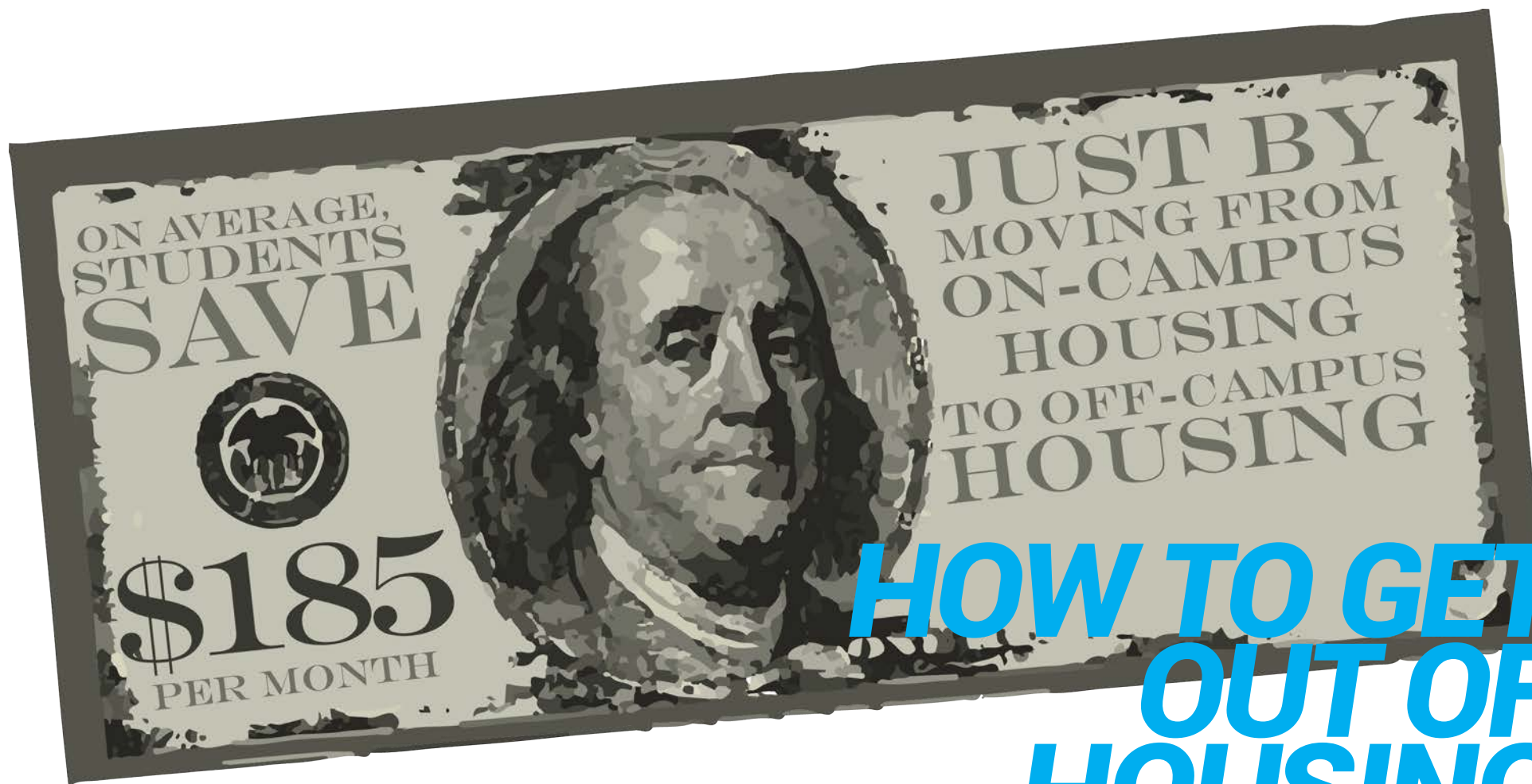
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HOW TO GET OUT OF HOUSING CONTRACTS (YOU CAN'T)



Emma
Nortje
@gcsunade

For upperclassmen, half the fun of college is getting to move out of on-campus housing, but for those that only find other living arrangements for after the fall semester, they will be unpleasantly surprised to find out that they can't get out of their housing contracts.

"When you fill out a housing contract, place a deposit, and are assigned a space, that space is legally contracted to you," said Larry Christenson, executive director of University Housing. "You can't just change your mind later and say, 'I don't want to do this anymore.'"

Christenson explained that like any other lease or contract signed for apartments or houses

off-campus, on-campus contracts require tenants to pay for the duration of the time described in the legal document. For on-campus housing, that means any student who signs is required to pay for the duration of the academic year (for central campus housing), or for 12 months (for West Campus housing).

A sample of 50 students living off-campus showed an average monthly rent of \$387. This is considerably lower than the lowest monthly rate available to students living on campus is \$572 a month for an eight-person suite at The Village, where residents live two to a room in what would typically be a four-person apartment.

"At this point I really want to minimize the student loans I'm going to take out," said Jazmyn Roach, sophomore pre-early education major. "If I could find a way to not pay

as much later, I was going to take it [the opportunity]."

Christenson admitted that students would be hard pressed to find a university where on-campus housing is cheaper than off-campus. This is because GC Housing is responsible for keeping itself running.

"[We] are supposed to be self-sustaining, so whatever it costs to do our business, we have to generate those funds in order to cover that," Christenson said.

Aside from paying for room space, the money students pay at the start of each semester also goes towards a longer list of costs that housing covers: utilities, internet, landscaping, cleaning and maintenance as well as the salaries of those that do the cleaning and maintenance; housing staff including the community directors and CAs, gas and maintenance

Discretion advised

This year's mainstage event for GC Theatre first to bear trigger warning



Laura Brink
@gcsunade

The Ballad of Emmett Till is a production currently being performed by the Georgia College Department of Theater and Dance. The show, like Emmett Till says of his own life, “was short but not uneventful.”

The topic of Emmett Till’s murder is already difficult to address, but a bit of intrigue was added to show by the trigger warnings on the many posters around campus.

“Trigger warnings are part of a nationwide movement,” explained Director Kristi Papailler, director of the play “It’s a way of respecting the audience, but it shouldn’t discourage people from seeing the show.”

Trigger warnings are now a customary part of advertising for theater productions with violence or assault. Battered women, sexual assault victims, and people who lived through real life horrors like the one portrayed on stage are given the trigger warning as a heads up so they know the topics discussed in the show could bring up memories or fears from their pasts.

“[Trigger warnings are] for some people, but not for me,” sophomore music education major Tavauri Mar-Shall said. “I know a lot of older people who need them though.”

Mar-Shall’s point could be made by a quick scan of the audience’s emotional



Nick Landon/ Senior Photographer
Each Emmett Till poster has a trigger warning on it as a way of “respecting the audience,” said show director Kristi Papailler.

reaction during some of the show’s most dramatic scenes.

“We feel it’s part of our responsibility to warn people if they’re sensitive to the thing [on stage] so it’s not something that causing undo stress or undue panic,” Papailler said.

While the show was jarring, violent, and impactful, the show was presented without fake blood or actors made up to look like dead bodies which made it much less distracting and more powerful. The audience was not distracted by Halloween-like props.

“I knew it [the trigger warning] was a good sign,” freshman psychology

major Donovan Price said. “I didn’t know what it meant but I knew it was important.”

For students interested in learning the significance of a trigger warning or why

they’re necessary, a good place to start understanding would be in The Black Box Theater taking in The Ballad of Emmett Till. The show will continue running until Nov. 22.

Housing Continued from page 3...

on the buses that take students to and from village housing to main campus.

“If we allowed for students to come and go as they please and to break contracts,” Christenson said. “Then that would mean that I would have to charge all the students more money to anticipate for the certain number of students that are going to leave that I’m not going to be getting money from,” Christenson said.

Contracts help to regulate the cost of on-campus living, allowing for the housing department to maintain a monetary fairness to all students.

A potential compromise would be to charge a fee to withdraw from a housing contract, but Christenson explained that this would not be a perfect fix.

“Even if we did have a penalty, I can imagine that you or anybody else [would] say... ‘I don’t like that... I’m not living here and you’re still costing me,’” Christenson said.

HERE'S WHAT YOU MIGHT'VE MISSED

ANDREW P. PODO

EMMA NORTJE

1

ROGUE EMU CAPTURED AFTER SPENDING TWO MONTHS ON THE IAM

Officials in Delaware captured an emu that has been on the loose for more than 60 days. There were several incidents, sightings and near accidents involving the large flightless bird, including lockdowns at two elementary schools.

GEORGIA KKK ADOPTING HIGHWAYS TO ADVANCE

The ACLU has, surprisingly, backed the Klan in an attempt to adopt a one-mile stretch of Route 515. Georgia officials rejected the Klan's request in 2012, but the ACLU has helped take the case to the state supreme court.

2

3

UK CITIZENS TO PAY GOVERNMENT TO SPY ON THEM

Internet service providers in the United Kingdom were told that the cost to implement the newest government surveillance plan could cost upwards of \$250 million. ISPs announced that the additional costs would be passed on to customers.

NEW “WORD”-OF-THE-YEAR

The Oxford Dictionaries announced that the “face with tears of joy” would be their word of the year, citing “an explosion in ‘emoji culture’ over the last year.” Other words on the shortlist included “Ad blocker, Dark Web, lumbersexual, on fleek, refugee, Brexit, and sharing economy.”

4

5

WE PATIENTLY AWAIT THE “BEÑATA”

If you’ve ever wanted to hit Donald Trump- now there’s an app for that. Trumpinata is a new app designed to allow frustrated Trump haters to hit a piñata version of the political candidate until all of his limbs fall off his body.

A second potential option would be to change the length of time for which housing contracts bind students to living in on-campus residences.

“If you’re going to make people pay by semester then the contracts should go by semester instead of by year,” said Ashley Cooper, sophomore Mass Communications major.

One reason this has not been considered is because “The reality is that most people who live in the residence halls anticipate being there for the entire

year,” Christenson said.

While housing tries to reduce costs wherever it can, it still has to pay off the \$100 million debt plus 30 years of accumulating interest it took on after building the residence halls on West Campus. So for now, housing will continue to hold upperclassmen to their full contracts in the interest of fairness, so that those that wish to stay in on-campus housing are not forced to pay more for their living arrangements.

Fight fires, not firemen

Obtained from Milledgeville Police Department
On a routine patrol early in the morning of Nov. 14, Officers noticed an audible fire alarm coming from The Grove. When officers slowed to investigate the noise, they heard a man using expletives and belligerently asking officers to turn off the alarm. He was informed that the fire department needed to turn off the alarm and officers left the scene. Officers traveled a short distance before being called back, when the subject kicked and spit on firefighters. Officers attempted to locate the man, but could not. Officers were then informed by other residents of The Grove that they had heard the subject get into a violent altercation with his partner, and was now walking through the courtyard. Officers made contact with the man and placed him under arrest for obstruction of a firefighter, simple battery, disorderly conduct and public intoxication.

Their prices are pretty 'Lowe...'

Obtained from Milledgeville Police Department On the afternoon of Nov. 11, Officers responded to a shoplifter at Lowe's. Loss Prevention stated that two females entered the electrical aisle and began stuffing items into a purse. They purchased a few other items, so they would have a receipt in case the alarms were triggered, then left the store. Officers identified the suspects from security footage and fingerprints and valued the items stolen at \$560. The suspects allegedly stole a variety of electronics and bottle opener lighters. There is a felony warrant for their arrest and the case remains under investigation.

Those darned kids...

Obtained from Milledgeville Police Department Officers responded to an address on North Columbia Street on Nov. 16 about a vandalism complaint. The victim stated that he had gone out of town a few days prior and, upon his return, discovered the furniture had been thrown from his front porch and several pieces were broken. He also noticed the fence in the back yard was damaged. The victim blamed the fraternity next door. Officers questioned residents of the fraternity house, who claimed that they had not had any parties nor seen anybody disturb the house. The case remains under investigation.

Feelin' Fresh

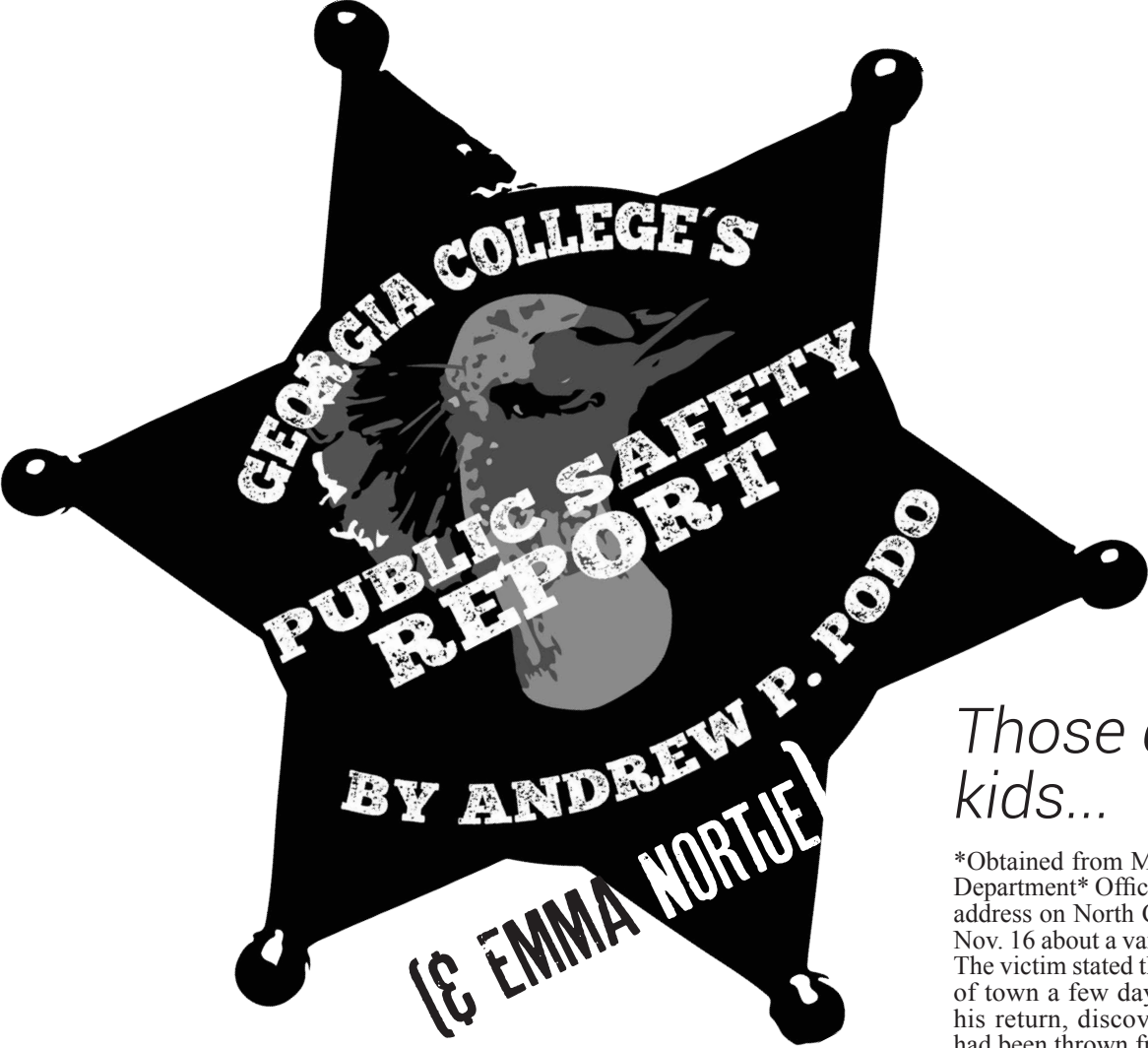
Obtained from Milledgeville Police Department An officer responded to a call of a theft at Family Dollar on Nov. 14. The complainant reported seeing a male subject open two air fresheners and put them into his jacket pocket. The items were valued at \$10. The complainant said that the week before she had filed a report about the same man stealing other items from the store.

Something seems (cat)fishy...

Obtained from Milledgeville Police Department A woman arrived at the police department on Nov. 14 to report a fraud. She said that in attempting to sell her laptop on Craigslist, she was contacted by a person claiming to be named Austin Tee. The person asked her to send the computer to Nigeria and told her that she would be paid through a PayPal account. After sending it, she realized that something seemed wrong. The woman then called her mother who told her that the laptop was insured and that she may be able to file a claim with the police.

Third Time's the Charge?

Obtained from Milledgeville Police Department Officer Roland was dispatched to K-Mart on Nov. 17 to respond to a report of an internal theft. The offender stated that she had taken \$160.00 over three separate occasions. In a statement, she explained that she would hit the no sale button and the counterfeit marker to act as if she was marking money, then proceed to take the cash. The woman was arrested and charged with theft.



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Athletic's budget proposal passes vote

Student Fee Committee supports increased fees, decision passed to President Dorman for approval



Derek Roberts
@ATLSportsDerek

Georgia College's Mandatory Student Fee Committee voted 4-2-2 in approval of the athletic department's increased fee proposal on Nov. 17.

"We've been talking about this for a while, so I'm just certainly pleased and appreciative of the committee and their support," said Athletic Director Wendell Staton.

In an attempt to combat increasing costs and reduce debt, the athletic department is asking for an \$18 increase to Student Activity Fees. The Student Activity Fee, which is included in the cost of tuition, is currently \$181 per semester. If the proposal is passed, the fee will rise to \$199.

Now that the Mandatory Student Fee Committee has approved the increased fee, University President Dr. Steve Dorman and his cabinet members

will evaluate the budget proposal. If they support the proposal, it will be passed on to Georgia's Board of Regents for the final decision.

"The reality is that this allows us to stay functioning," Staton said. "We're just under a lot of financial distress right now, so without the increased fee, we couldn't continue athletics as we know it."

Staton explained that the athletic department has been borrowing money from reserve funds and that those funds have been depleted.

"We have a deficit of \$260,000, and this will actually get us to about \$235,000, but we'll still be a little short," Staton said.

Associate Athletic Director Jimmy Wilson said if the proposal isn't passed the athletic department could face major consequences, including a potential 25 percent budget cut per sport, a decreased number of games/events per sport, or even the removal



Derek Roberts/ Senior Photographer
Mandatory Student Fee Committee, student athletes, students and faculty gather at Atkinson Hall for the vote on increased fees last Tuesday.

of a program.

Student athletes turned out in big numbers to support the athletic department's proposal. Intensity ran high during Tuesday's meeting in Atkinson Hall. Several athletes spoke up before the vote, displaying emotionally fueled support for the fee increase.

"I was just happy to see the committee listen to what we had to say," Wilson said. "The support was unbelievable. Look at all the students that showed up, that's what it's all about.

That was awesome."

Staton said he was also impressed by amount of support from student athletes.

"I've never been more proud as an [athletic director]," he said. "They keep doing right and impressing me. I'm really more pleased that they gathered themselves and almost 200 folks got together and said, 'This impacts us, and we're together as a team.' So, that team bonding and leadership is really what I'm most proud of."



Derek Roberts/ Senior Photographer
Athletic Director Staton talks about the department's funding.

Volleyball makes history, despite falling in PBC Tournament



Derek Roberts
@ATLSportsDerek

The women's volleyball team fell short in the Peach Belt Conference Tournament quarterfinals last Tuesday, losing to top-seeded USC Aiken in four sets.

In a high-pressure, back-and-forth matchup, Georgia College gave USC Aiken a run, but it wasn't enough to advance. GC lost the first

set 25-23, and the second set 25-20. They won the third set 25-22, but fell 25-20 in the final set.

"We really didn't stop playing," said Head Coach Gretchen Krumdieck. "I was really happy with them. We had a lot of long rallies, and it was a really good effort, and that's all you can ask."

Despite the loss, it's evident the program is moving in the right direction. The Bobcats recorded their first PBC

Tournament appearance, while also notching their first 10-win season.

"I think we took away the fact that we really are a good team, and this year built a lot of confidence for us," Krumdieck said. "The confidence we gained is priceless."

Since the program was brought to Georgia College three years ago, the volleyball team has improved every season. They finished 6-23 in 2013, 7-20 in 2014 and 12-15 this

year.

"It's good to see that we're progressing and things are going well," Krumdieck said. "I think we're on the right path. The pieces are starting to fit together better."

Just days after the season-ending loss, Krumdieck said she's already planning workouts and emphasized that the team will be improving during the offseason.

"We need to be more disciplined in how we play

our defense and blocking," Krumdieck said. "It's just tightening up every area of our game right now. We definitely have the pieces, but it's just making sure everything is fine tuned."

Ebony Powers, freshman outside hitter, said she's looking to her improve parts of her game before the start of next year.

"I want to swing harder and jump higher," Powers said. "I want to get better defensively."

Looking ahead to next

season, the Bobcats will return 13 players, while only losing two seniors – middle blockers Ella Anastasiades and Sydney Stripling.

Powers said she expects more for next season and is excited to see the team get stronger.

"We've learned a lot from our mistakes that we made this past year, so I think we're going to keep learning and getting better," Powers said.

Harris helps lead Bobcats to 3-0



Sam Jones
@SamJonesGCSU

The Georgia College men's basketball team finally won a one-possession game, 69-66, against Anderson University (S.C.) on Wednesday night in Milledgeville, moving to 3-0 on the year.

After losing eight games last year by one possession, the Bobcats, on the back of senior guard Terrell Harris' 28 points, 9 rebounds, and 7 assists, came back from a 12 point second-half deficit to take their third straight game to open the season.

The comeback win enacted a measure of revenge for the Cats, who lost by one to Anderson last year in South Carolina.

The Bobcats trailed for most of the game. Anderson took the lead with 17:13 left in the first half and didn't relinquish it until 1:17 left in the game when Harris

pulled up with a hand in his face and drained a three to give the Bobcats a 60-59 lead.

An Anderson basket quickly followed but, once again, it was the fifth-year senior Harris, spotting up with a hand in his face and burying Anderson with a second straight three with 32 seconds remaining.

"That's what first team all-conference players do," Head Coach Mark Gainous said. "That's what great players do. They step up when they're needed."

The Bobcats closed out the game from the free throw line, finally shrugging off what seemed to be a cursed feeling around the program in close games.

"Last year's team I don't know how that would have went," Harris said. "Last year's team, we lost so many close games. This year's team we have more experienced players that have more grit. More guys just stepped up. The seniors

stepped up."

Senior guard Dwight Anderson turned in a stellar performance, finishing the game with 16 points thanks to a 4-6 night from deep. Senior forward Rio McMillian also filled the stat sheet for the Bobcats, ending the night with eight points, nine rebounds, three blocks and a pair of steals.

Harris continues to be the story though for the Bobcats. The team's leading scorer last year is leading this year's Bobcats not only in scoring, but in rebounds and assist as well.

Coach Gainous said he will continue to unleash Harris on Georgia College opponents.

"He has the green light," Gainous added. "I always tell him, 'I want you to be aggressive. If you feel like you can make it, shoot it.'"

Georgia College and Terrell Harris take on Albany State at home Friday at 7:30 before travelling to Clark Atlanta on Monday.



Tim Yoon/ Contributing Photographer
Senior guard Terrell Harris pulls up for a jump shot that put Georgia College up 62-61 against Anderson.

Bobcats outlast Wildcats in nail-biting win



Angela Moryan
@Traveling_Ang

It was aggressive. It was angry. It was the Georgia College women's basketball home-opener 58-53 win against Fort Valley State. The win moves GC to 2-1 in the young season.

The Bobcats went into the locker room at halftime shooting only 8-of-24 from the field and having yet to hit a three. With help from a 100 percent shooting performance from the line, they remained on top of the Wildcats 21-15.

The second half was again a slow start for the

GC squad. They failed to rebound the ball, both defensively and offensively, and continued to hand the ball over to the Wildcats. The mistakes quickly brought the Bobcats lead to just one point. The Bobcats entered the fourth quarter down 31-30, but GC outscored Fort Valley 27-23 in the final quarter to seal the victory.

Sophomore forward Alyah McGriff helped the Bobcats in a big way, tallying a team-leading 12 points. She also added six rebounds.

Junior guard Veronica Ryan also contributed for the Bobcats, sinking two timely three-pointers late

in the game. Ryan finished the night with 10 points and 2 assists.

"We showed heart," Ryan said after the game. "Yeah, they shouldn't have stuck around with us, but that didn't that deter us."

Head Coach Maurice Smith loves his team's confidence but knows they have a lot of work to do throughout the season to get where they need to be to reach their goal of winning the Peach Belt Conference.

Coach Smith said. "We've got to realize that there's a lot of work to make that happen, and we've got a special group that can make that happen." Coach Smith said. "It's

about how we respond to this and the next one and the next one."

The win did not come without a loss, however. LaRice Walker, Team Captain and junior guard, went to the floor screaming with a little over a minute left in the game. The trainers and coaches said that there is no structural damage to her left knee but more tests will be done.

The Bobcats travel to the UNG Nighthawk Classic in Dahlonega Nov. 20 to take on Catawba, followed by a Saturday matchup with Trevecca Nazarene. They return home Dec. 3 to take on Clark Atlanta at 5:30 in the Centennial Center.



Sydney Chacon/ Senior Photographer
Senior forward Kadesha Gibbs drives the paint against Fort Valley.



Sydney Chacon/ Senior Photographer
Senior guard Terrell Harris joins the 1,000 point club last Wednesday during Wednesday's win over Anderson.

The man, the myth, the legend: Harris



Haley
Sheram
@gcsunade

With the regular season three games in, senior guard Terrell Harris is a game-changing player, a veteran leader and a major scoring threat for the men's basketball team.

As of Nov. 18, the Bobcats are 3-0, and Harris has high expectations for the team.

"We're expecting to make the conference tournament and to finish in at least the top four in the Peach Belt and top two on the west side," Harris said. "Basically, the goal is to do whatever it takes to make the conference tournament and then make the NCAA tournament."

Head coach Mark Gainous said he expects Harris to be a leader on the court and on the team.

"We're really counting on Terrell for leadership, and he'll be one of the leading scorers in the conference this year," Gainous said. "He shoots a high percentage. We're really counting on him to score a lot of points for us

this season."

Through the first three games, Harris is averaging roughly 30 points, 8 rebounds and 5 assists. Additionally, he is shooting three-pointers at 63.6 percent.

As a senior and veteran of the team, Harris said he feels more comfortable and confident on the court. He said he considers his and his veteran teammates' experience important to the overall success of the team.

"I'm going on my fourth year, so I know how the Peach Belt [Conference] is," Harris said. "I know the feelings before a game. I think that me being here and having experience is going to be key, along with a few other guys."

Gainous also believes that Harris' leadership brings a lot to the team. Gainous said not only is his experience and scoring important, but him being able to lead the team is what the team needs this season.

"He brings senior leadership," Gainous said. "He brings experience. He brings confidence to the team, because the other guys believe in him. He brings scoring, but the senior leadership is huge

for us this year."

As one of four seniors, Harris had many good things to say about his fellow teammates and the younger players.

"We have talented freshmen," Harris said. "They're good freshmen; they come in, work hard. They work hard from day one. A lot of the returners work hard from day one. So, hopefully we can just put it out on the court and see what we get."

As Harris' college basketball experience comes to a close as a student, he plans to either go to graduate school at Georgia College, or pursue a career in professional basketball. First and foremost, Harris plans to enjoy his final season playing college basketball and not look too much into the future.

"I know I'm very passionate about basketball," Harris said. "I'm a live in the moment type of guy, so I'm pretty sure when it's done, I'll look back through the years and see how much growth I've done. I try not to think about it, just play every game like it's my last."

2nd in PBC for assists

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CHICAGO

auditions



Sydney Chacon/ Senior Photographer
Georgia College students auditioned for the Theatre Department's main stage spring production of Chicago: The Musical on Sunday and Monday nights. The audition included monologues, singing and dancing.



Emily
Davis
@gcsunade

When people think "Chicago," many think of the 2002 musical-turned-movie, starring Catherine Zeta-Jones and Renée Zellweger, but for some Georgia College theatre and dance students, "Chicago" is their next opportunity to dazzle an audience.

Auditions for this musical occurred this past Sunday and Monday, and the process, which I was a part of, was enjoyable, exciting and exhausting.

We began in Russell Auditorium on Sunday,

filling out forms and warming up before the dance audition. With my name, height, hair color and other details about me filled out, I handed in my forms to the table where two girls handed out numbers to be pinned to the front of our shirts.

"You'll be number three," said one girl.

I hesitated for a moment. I could have taken my forms back and waited for a few others to take more numbers, but I decided to take the small square of felt with the "3" painted on it. Maybe the directors would remember me if I was one of the first.

For the next two hours all those auditioning would have to bring out

their best dance moves. Unfortunately, grooving at concerts didn't prepare me for this part very well. At one point, Amelia Pelton, the choreographer for the show, shouted a ballet term for us to show her. Ballet terms, as it happens, are all in French. When there was a sea of confused faces, of which mine was one, she responded simply:

"If you don't know what that is, all I can say is take a ballet class."

Two choreographed dances, lots of sweat, and 40-something auditions later it was time for the monologue and song auditions. We were all to have prepared a thirty-second long monologue and a song spanning the length

of 16 bars.

When the time came, I walked on stage, gave my name, the piece and the song I was performing, and did what I had been practicing in the weeks before. Afterwards I walked back stage and tried my best to remember if I was in tune.

On my way out of the theater I heard that callbacks were to be posted around midnight. A callback is when the directors want to see a performer again, to make a final decision on whether or not to cast them. In a callback, you are given a monologue and a song to practice until you are called.

At one in the morning I walk up to the door where

the callback list is taped. I saw my name towards the end. Time to get to work again.

Callbacks were pretty straight forward. One by one we perform our monologue, then song. Finally, my name was called.

"Emily, you're our last singer for the night!" said Dr. Karen Berman, director for "Chicago" and chair of the theatre department.

Well, hope I don't end things on a bad note, I thought.

I went home shortly after and decided not to wait all night for the cast list. Apparently it was ready around two in the morning.

When I got to the Black Box Theatre where the

list was posted, I scanned the piece of paper for my name. A few Emily's were on there, but not me. At first I was disappointed for putting in so much work for nothing, but later that day I saw Dr. Berman again.

"Everyone was so talented; I wish we could have cast 50 dancers!" Dr. Berman told me.

I knew she was earnest and not just trying to comfort me. I then realized that not being cast didn't mean I didn't do a good job— sometimes things just don't work out; and although I'm still sore from that dance audition, I'm glad I did it all.

V E X settles into Ennis Gallery



Kelsey
Richardson
@gcsunade

The Ennis art gallery's once barren walls now resound with the sentiment of

illness, domestic violence, confinement and isolation.

Four senior art majors unveiled their senior capstone collections in the exhibition VEX. The name of the exhibit derives from the unsettling nature each student's pieces provoke. The collections will remain on display until Dec. 6.

Giant painted canvases haunted by Anna Thomas's past line the first portion of walls upon entering the gallery. The five acrylic paintings depict glimpses into Thomas's memories and emotions of domestic violence.

"I'm not concerned with creating naturalistic figures," Thomas said. "It's more about the emotional/psychological. The reason I used myself is because this is my personal story and that's the only one I feel qualified to tell."

The painting of the arms

portrays her experience with self-harm. The hand grasping the other's wrist represents her struggle with self-abuse and the hand forming a "V" with two fingers illustrates her hope for peace amidst the battle. The other pieces display memories of rape, PTSD and anxiety.

Her paintings maintain a cohesive color palette, including colors found in bruises and blood. The painting's consistent 48-inch canvas height and thick brush strokes were chosen to allow more

freedom of motion during the creation process. Thomas said that she chose this stylistic approach to allow her instincts and emotions to consume the canvases.

"There is a line that I sort of blurred when I created these between memory and emotion," Thomas said. "All this stuff runs together in my head and memories can trigger emotion and emotion triggers memory. When these feelings start happening, I try to use art to work stuff out."

Past Thomas's paintings and to the right lies Jackson Sharpless' collection, "Amnamnesia"—the recollection of ideas known in a previous existence.

Sharpless' collection holds photographs focusing on strange objects and images people accept in everyday life. Her inspiration sparked from memories of her hometown's yearly pop-up amusement park. She said that this moment allowed for her to reflect on unusual landmarks and objects in her life that are subconsciously accepted.

"I believe we all are connected through these

mundane yet strange encounters and my hope is that viewers will be able to feel that connection," Sharpless said.

The larger photographs were taken on expired four inches by five inches color sheet film through the use of a large format pinhole camera and the smaller ones were from 35 millimeter expired color film.

Sharpless worked with expired film to create a lack of clarity when viewing the images, similar how people recollect memories. The omission of human subjects in her collection was also intentional. She

removed humans to invoke a sense of isolation and present viewers with the option of filling in their own narratives.

Sharpless said her grandfather's love of photography inspired her to choose photographs as her medium. Her interest in photography also sparked from the risks involved with expired film.

"With each image I was never certain how it would turn out or if it would turn out at all and there was something that I found to be beautiful and incredibly meaningful about that uncertainty," Sharpless said.





To the left of the nook where Sharpless' collection resides, lies Melissa Valentine's collection, "DOMUS," a Latin term which translates to "home."

Volentine's collection exhibits black and white photographs of wild animals in captivity. Below each image she includes a brief fact entailing the endangerment people inflict on the specific animals.

"I want to shed light on the dangers different species face across the globe both in the wild and in captivity," Volentine said. "Deforestation, illegal poaching and other threats terrorize wild

animals, forcing people to preserve them in zoos. I hope people witness through my images the emotion of being removed from home and placed in captivity."

The black and white photos were chosen over color to erase distractions from the photo and hold people's attention on the animals.

Volentine shot the images at Zoo Atlanta, The Georgia Aquarium and Noah's Ark Animal Sanctuary in order to document the types of animals regularly confined and to capture the animals' every day lives within artificial enclosures.

Claire Collar's collection "Marks Left" stretches throughout the rest of the gallery, displaying pieces created through the use of rubylith—a process of layering red film with a clear backing sheet to create a cohesive image. She removed the parts of the rubylith, scanned them for digital rendering and printed the images on clear archival mylar.

Collar said that her images in "Marks Left" provide an exploratory

biopsy of her inner dialogue, making sense of the chaos it entails.

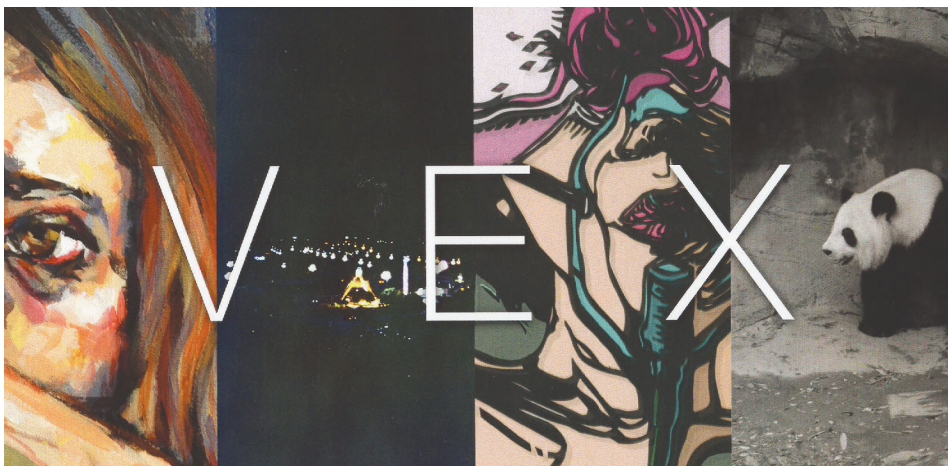
Her collection's inspiration derives from her first hand experience with witnessing others' defenselessness against malignant illness.

"I have witnessed the breakdown of the fragile human body specifically female figures throughout my life," Collar said in her artist statement. "I am the woman I am today due to the nurturing grace and ferocity they projected

during their trials."

The piece, "Illness and Innocence" depicts an image of a woman wearing an oxygen mask, while being surrounded by orchids. This image centers around the balance between Collar's strengths and weaknesses.

"Exposing this part of my life visually for the first time allows me to see symbolism that I can now draw strength from and weaknesses that I can now overcome," Collar said in her artist statement.

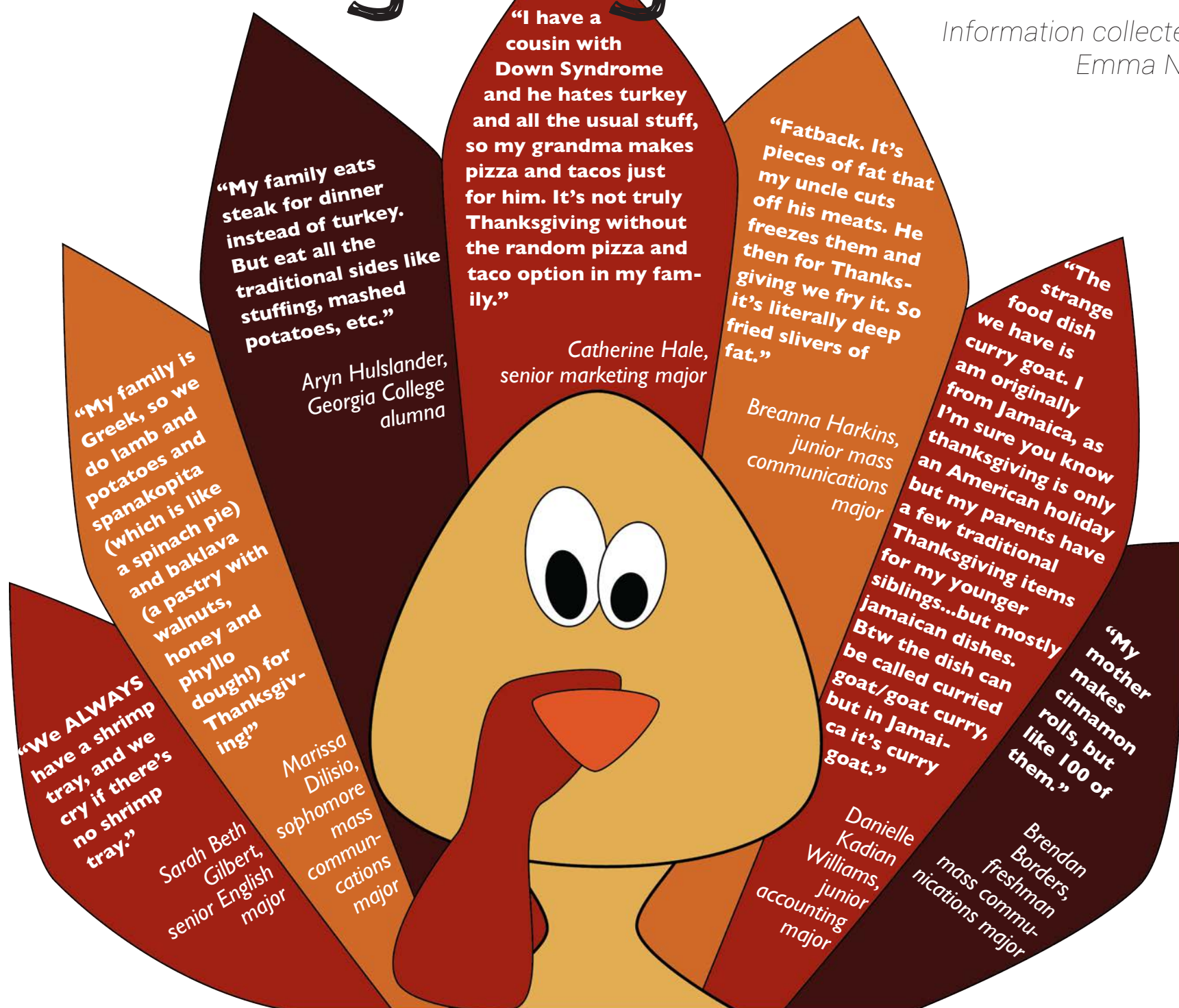


Photos by Kelsey Richardson

weird

thanksgiving traditions

Information collected by
Emma Nortje



GC STUDENTS ♥ THEATRE

The strength of every democracy is measured by its commitment to the arts.

—Charles Segars, CEO of Ovation

Brought to you by Random Acts of Literacy and Culture.

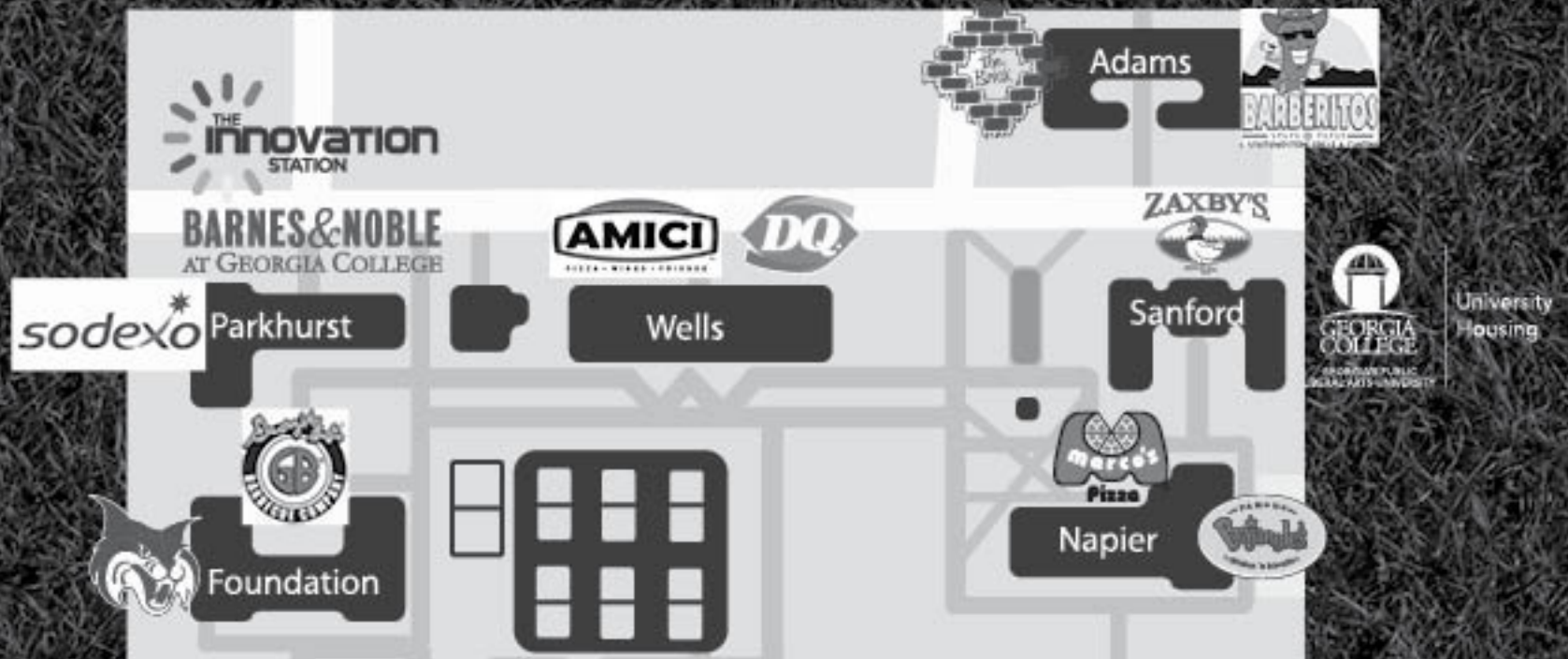


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Visit each hall for a poker card and free items from Bobcat Card vendors.
Best hand at the end of the night wins a GC Housing prize pack.

Participating Bobcat Vendors

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Foundation Hall	Georgia Bob's: Samples and coupons GC Athletics	Sanford Hall	Zaxby's: Nibblers, prizes and coupons University Housing: Card redemption and information
Napier Hall	Bojangles: Coupons Marco's Pizza: Samples, drawing and coupons	Wells Hall	Amici: Samples and prize pack drawing Dairy Queen: Samples and coupons



November 20-27, 2015 Katie Skogen, Editor

Keeping it



Emily Davis/Staff Photographer



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Emily Davis
&
Katie Skogen

Walking through a main street of downtown Milledgeville, many eclectic shops line the small-town sidewalks. The local businesses stem from a wide variety of niches for the unique citizens of

Milledgeville.

Most of the businesses downtown are smaller, local businesses. This makes each store more exclusive than a typical chain store. One store in particular, SweetTreats, opened in March and is enjoying a good amount of success in the downtown area.

“It’s been very rewarding and successful,”

said Terry Wommack, owner of SweetTreats. “The town was ready for an ice cream shop.”

Wommack has been in the dessert industry previously, and wanted to continue pursuing this dream while also expanding her realm of sweet snacks.

“I owned a cake business before this so I had a lot of customers and picked up a lot of new ones,”

Wommack said. “I wanted a bakery but I didn’t want to rely on just baking, and I saw the ice cream machine in a store in North Carolina, so we combined it.”

The Market Collective also has made a name for itself because of its merchandise. Everything from deer heads to 1950’s top hats line the curious interior walls. Lanie Jordan, a junior outdoor

education major, who has been working at the Market Collective for about a year, explained how Donna Colins, the owner, gets many of the unique finds at estate sales.

“Since we’re not a chain, it’s easy for Miss Donna to talk to customers and stuff like that,” Jordan said. “Big businesses are taking out small business owners that have really worked hard

on their stores. Everyone has the same cookie-cutter clothing if they buy from all big name stores, but with us you get unique items.”

Oconee Outfitters also enjoys the intimate setting that downtown Milledgeville has to offer. Adam Heagy, part owner and manager, who has been at Oconee Outfitters since 2008, enjoys the customer base from Milledgeville and takes pride in the business he owns.

“The biggest perk [of owning a small business] to me is to be able to do something that I am very passionate about,” Heagy said. “I get to structure my business around my own personal interests.”

Shopping locally is imperative to keeping economies in small towns such as Milledgeville alive and thriving. Not only does it offer interesting and exclusive products and services, but also helps promote a sense to togetherness in a community.

“I feel like the Milledgeville community really embraces our business,” Heagy said. “I feel like downtown is in sort of a renaissance right now. We’re seeing businesses reinvest in themselves and make new decisions.”

Georgia College Speaks Out

Starbucks red cup controversy has sparked a social media outrage. Students speak about how they feel about the coffee shop’s change in design.



“At the end of the day, it’s just a cup.”

*Shelby Spooner,
studio art major*



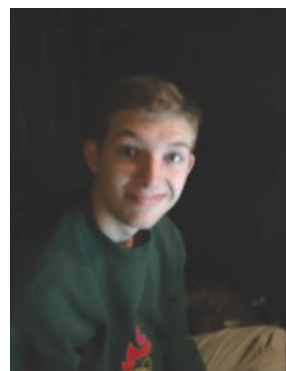
“It’s all just hype. I haven’t met anyone who’s actually offended by it.”

*Sam Johnson,
junior undecided major*



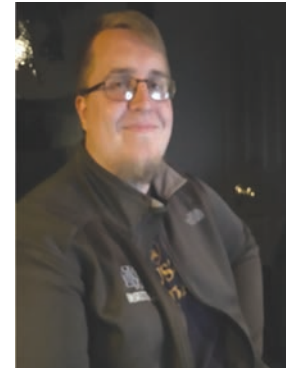
“If a coffee cup holds coffee, I don’t care what it looks like.”

*Allie Jackson,
senior nursing major*



“Let’s just remember the true meaning of Christmas.”

*Ted Perry,
junior accounting major*



“All they did was take a reindeer and a snowman off the cup. I’ve never seen a reindeer or snowman in the Bible, so basically people are just creating unnecessary controversy.”

*Travis Skillingstad,
senior rhetoric major*



Greer
McCosh
@gcsunade



“Everyone should just come to Blackbird, where none of our cups are offensive.”

*Julie Fox,
senior rhetoric major*



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